

Programme of Music.

OVERTURE	...	...	...	...	...	...	...	...	Jacobi.
ENTR'ACTE	...	...	...	a. "Ballet Egyptien"	...	...	...	...	Luigini
ENTR'ACTE	...	...	...	b. "Menuet de Gala"	...	...	...	...	Roche
MARCH	...	...	...	"Heimkehr der Truppen"	...	...	...	...	Eilenberg.

SOUVENIR OF "MADAME SANS-GÊNE"

PRICE ONE SHILLING,

WITH ILLUSTRATIONS BY

ALBERT E. STERNER AND HAWES CRAVEN.

To be had at the Theatre, or Post-free by letter.

No Fees of any kind are permitted, and the Management trust that in their endeavours to carry out this arrangement they may rely on the co-operation of the Public, who are requested, should there be any cause of complaint, to refer at once to the Acting Manager.

THE BILL OF THE PLAY IS IN EVERY PART OF THE HOUSE SUPPLIED WITHOUT CHARGE.

Opera Glasses can be had on Hire from the Cloak-Room Attendants, One Shilling each.

This Theatre is lighted by Electricity, supplied by the Electricity Supply Corporation, Limited.

Stage Manager	...	...	...	...	...	...	...	...	Mr. H. J. LOVEDAY.
Musical Director	...	...	...	...	...	...	...	...	Mr. MEREDITH BALL
Acting Manager	...	...	...	...	...	...	...	...	Mr. BRAM STOKER.

DOORS OPEN AT 7.30. PERFORMANCE COMMENCES AT 8. CARRIAGES AT 10.45.

The Box Office (under the Direction of Mr. JOSEPH HURST) open from 10 to 5, and 7.30 to 10.

Private Boxes, £1 1s. and £4 4s.; Stalls, 10s. 6d.; Dress Circle, 7s.; Upper Circle, 4s.

Amphitheatre, 2s. 6d.; Pit, 2s. 6d.; Gallery, 1s.

NO FEES OF ANY KIND.

NOVELLO, LONDON.



Royal Lyceum Theatre.

Sole Lessee and Manager:

HENRY IRVING.

A STORY OF WATERLOO

(BY SPECIAL REQUEST)

AND

MADAME SANS-GÊNE

(Terminating with the Second Act).

LAST NIGHT OF THE SEASON.

The Eighteenth Season of the present Management.



FRIDAY EVENING, JULY 23, 1897, at 8 o'clock,

WILL BE PRESENTED

A STORY OF WATERLOO

A PLAY IN ONE ACT,

BY

A. CONAN DOYLE

(1815—1881).

Corporal Gregory Brewster (aged 86, a Waterloo Veteran)	...	HENRY IRVING.
Sergeant Archie McDonald, R.A.	...	Mr. FULLER MELLISH.
Colonel James Midwinter (Royal Scots Guards)	...	Mr. BEN WEBSTER.
Nora Brewster (the Corporal's Grand-Niece)	...	Miss BRENDA GIBSON.

SCENE—Brewster's Lodgings.

FOLLOWED BY

MADAME SANS-GÊNE

A COMEDY IN A PROLOGUE AND THREE ACTS

BY

VICTORIEN SARDOU AND EMILE MOREAU,

Adapted by J. COMYNS CARR.

Napoleon	...	HENRY IRVING.
Lefebvre	{ Sergeant of the National Guard, afterwards Marshal of the Imperial Army and Duc de Dantzig }	Mr. FRANK COOPER.
Fouché	... Afterwards Minister of Police and Duc d'Otranto	Mr. MACKINTOSH.
Comte de Neipperg	{ An Austrian in the service of Marie Antoinette, afterwards attached to the Suite of the Empress Marie Louise }	Mr. BEN WEBSTER.
Savary, Duc de Rovigo	... Minister of Police	Mr. F. H. MACKLIN.
Despréaux	... Master of the Ballet	Mr. NORMAN FORBES.
Saint-Marsan	...	Mr. H. COOPER CLIFFE.
Roustan	...	Mr. TYARS.
Jasmin	... A valet	Mr. LACY.
Leroy	... A Costumier	Mr. WM. FARREN, JUNR.
Cop	... A Bootmaker	Mr. ARCHER.
The Chevalier Corso	... Member of the Secret Police	Mr. CLEMENTS.
Canouville	...	Mr. FULLER MELLISH.
Dé Brigode	... The Emperor's Chamberlain	Mr. BELMORE.
Vabontrain	...	Mr. S. JOHNSON.
Jolicœur	... { Soldiers of the National Guard }	Mr. JAMES.
Rissout	...	Mr. MARION.

LOST PROPERTY { All Applications regarding Property should be made to the Acting Manager. Anyone finding Property lost will kindly leave it with the Acting Manager so that it can be restored to the rightful owner.

Vinaigre	... A drummer	Mr. REYNOLDS.
Jardin	... Master of the Hunt	Mr. JONES.
De Mortemart	...	Mr. PASSMORE.
Duroc	...	Mr. TABB.
Junot	... { Generals of the Imperial Army }	Mr. WIDDICOMBE.
De Lauriston	...	Mr. RIVINGTON.
Constant	...	Mr. HOWARD.
Arnault	...	Mr. INNES.
Raynouard	... { Members of the Academy }	Mr. GRAHAME.
Fontanes	...	Mr. CUSHING.
Mathurin	... A Drummer Boy	Master HAYES.
Caroline, Queen of Naples	... { Sisters of Napoléon }	Miss GERTRUDE KINGSTON.
Elisa, Princess of Piombino	...	Miss IDA MOLESWORTH.
Madame de Rovigo	...	Miss DAYNE.
La Roussotte	...	Miss MAUD MILTON.
Julie	...	Miss BRENDA GIBSON.
Toinon	...	Miss EDITH CRAIG.
Madame de Bulow	...	Mrs. TYARS.
Madame de Talhouet	...	Miss VYNOR.
Madame de Canisy	...	Miss CRICHTON.
Madame de Brignolles	...	Miss YEOLANDE.
Madame d'Aldobrandini	...	Miss WILMOUR.
A Neighbour	...	Miss LESLIE.
Lady in Waiting	...	Miss DAVIS.

AND
Catherine (Madame Sans-Gêne) ... Miss ELLEN TERRY.
Ladies of the Court, Officers of the Emperor's Household, Washerwomen, Citizens, Guards, &c.

Synopsis of Scenery.

The Prologue.

The Laundry of Madame Sans-Gêne ... Hawes Craven.
The 10th August, 1792.

Act I.

A Salon in the Palace at Compiègne ... J. Harker.
1811.

Act II.

The Emperor's Room in the Palace at Compiègne ... Walter Hann.

Costumes specially supplied from Paris by Monsieur DOUCET and Monsieur CORNU; also by L. and H. NATHAN, and AUGUSTE ET CIE.

Properties by Mr. ARNOTT. Machinist, Mr. FILLERY. Perruquier, Mr. FOX.